



Delphine Diallo

Delphine Diallo is a Brooklyn-based French and Senegalese visual artist and photographer. She graduated from the Académie Charpentier School of Visual Art in Paris in 1999 before working in the music industry for seven years as a special effect motion artist, video editor and graphic designer. In 2008, she moved to New York to explore her own practice after giving up a cooperative Art Director role in Paris.

Diallo was mentored by photographer and director of Peter Beard who was impressed by her creativity and spontaneity before offering her to collaborate for the Pirelli calendar photo shoot in Botswana. Inspired by new environments on this trip, she decided to return to her father's home city of Saint-Louis in Senegal to start her own vision quest. Sought to challenge the norms of our society, Diallo immerses herself in the realm of anthropology, mythology, religion, science and martial arts to release her mind. Her work takes her to far remote areas, as she insists on spending intimate time with her subjects to better able represent their most innate energy "I treat my process as if it were an adventure liberating a new protagonist" — Diallo's powerful portraiture unmask and stir an uninhibited insight that allows her audience to see beyond the facade.

"We are in constant search for wonder and growth. I see art as a vessel to express consciousness and an access to diffuse wisdom, enlightenment, fear, beauty, ugliness, mystery, faith, strength, fearless, universal matter".

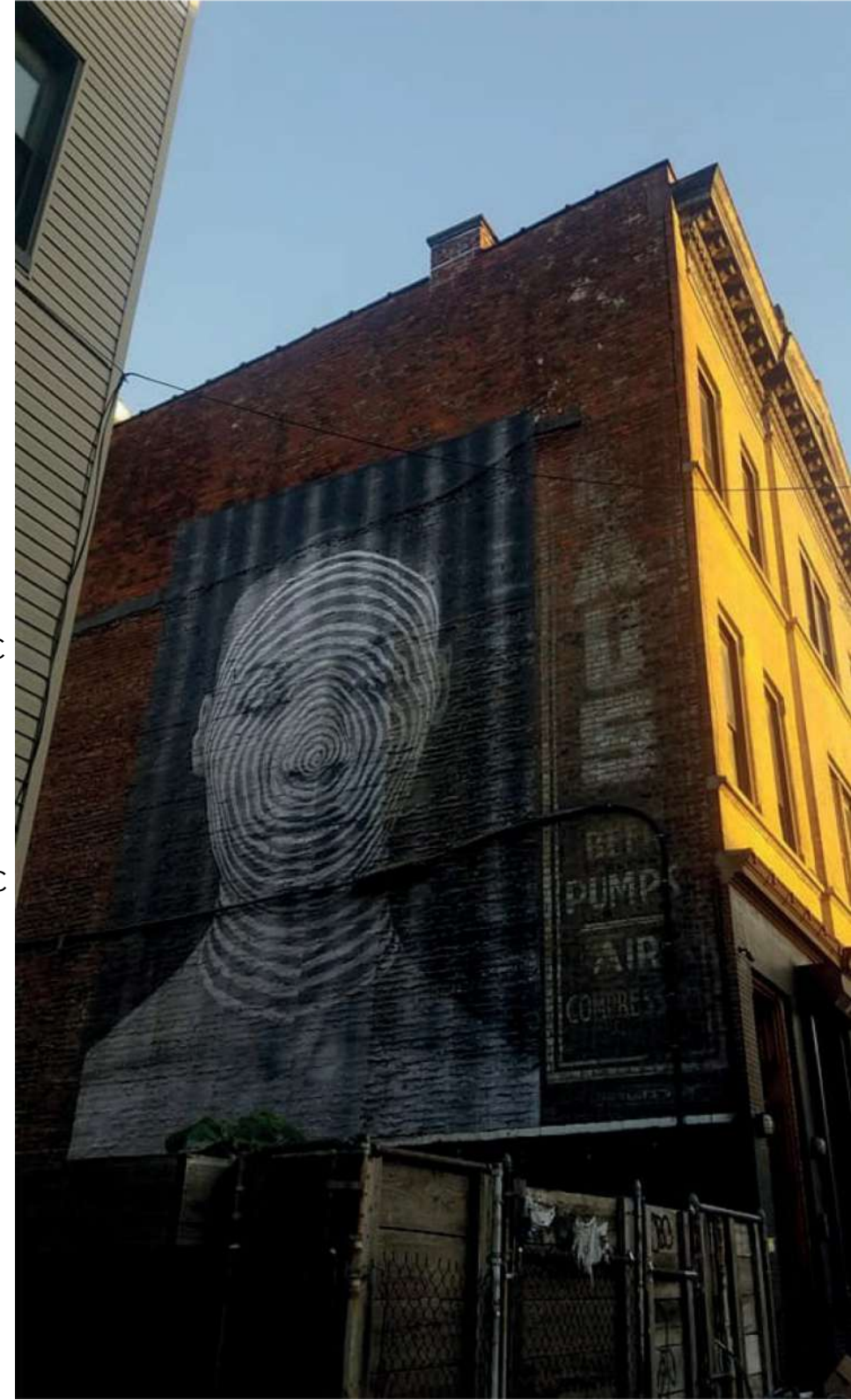
Where ever she can, Diallo combines artistry with activism, pushing the many possibilities of empowering women, youth, and cultural minorities through visual provocation.

Diallo uses analog and digital photography, collage and illustration, 3D printing and virtual reality technologies as she continues to explore new mediums. She is working towards creating new dimensions and a place where consciousness and art are a universal language by connecting artists, sharing ideas and learning.

"I believe all humans, regardless of racial and geographic differences, share the same collective pool of instincts and images, though these manifest differently due to the moulding influence of culture. The time has come to go beyond the individual mind and relate our common universal connection to each other. We must collaborate, support, inspire, teach and learn together."

CURRICULUM VITAE

2019 «Boogie Wall», Notre Dame, Our lady, London, Mayfair
2019 «Unseen Amsterdam», Fisheye Gallery
2019 «African Spirits» Yossi Milo Gallery / Fisheye Gallery, NY
2019 MIA Photo fair - Italia / Fisheye Gallery
2019 Photo London / Somerset house / Fisheye Gallery
2018 Art Basel Miami « no Commission»
2018 Paris Photo / Fisheye Gallery
2018 «Les rencontres d Arles / Fisheye Gallery Paris « Invisible Symbole»
2018 Cambridge - Resignification The Ethelbert Cooper
2018 « The Grace of Black Women» National Arts Club in NYC
2017 «No Commission» Berlin, Curated by Swizz Beats and the Dean Collection, Germany
2016 Unseen Photo Fair, Red Hook Lab Gallery, Brooklyn, NYC
2016 No Commission NY, Curated by Swizz Beats and The Dean Collection, Bronx, NYC
2015 «Looking for America», Diffusion, Cardiff International Festival of Photography, Wales
2015 Photoquai, 5ème Biennale des images du monde, Musée du quai Branly, Paris, France
2014 Intangible Beauty, Part I & II, Kasher Potamkin Gallery, New York, New York
2014 Portraits by Delphine Diallo, Curated by Jamel Shabazz, Photoville, Brooklyn, NYC
2014 Harlem Postcards, Studio Museum of Harlem, New York
2013 Emerging: Visual Art & Music in a Post-Hip-Hop Era, Museum of Contemporary African Diasporic Art, Brooklyn, NYC
2013 Freedom Ride, Brooklyn Academy of Music, NYC 2012 Highness / Magic Photo Studio, Addis Foto Fest, Ethiopia
2012 Africa, See You, See Me, Dak'Art OFF, Goethe-Institut, Dakar, Senegal
2012 The Great Vision, Mariane Ibrahim Abdi (M.I.A.) Gallery, Seattle, Washington
2012 Configured, Benrimon Contemporary, New York, NYC





“One Love” Delphine Diallo

Occupying 12 metres of vacant shopfronts in the heart of Regent Street, the public art exhibition “One Love” showcases Delphine Diallo’s powerful photography. The exhibition opens the narrative for a more inclusive world and society. Working with The Crown Estate, MTArt Agency has been installing artworks on shopfronts and hoardings to keep the area an uplifting place to visit in spite of the Covid crisis. The trail of public art is accessible to everyone, promoting positivity, inclusivity and empowerment.

God is a woman - The oracle, 2020

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 900 + VAT

large: £5 700 + VAT



God is a woman - Ekonda Botolo / Congo, 2020

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 900 + VAT

large: £5 700 + VAT



God is a woman - Oyite and the butterfly, 2020

76,2 x 50,8 cm or 101,6 x 76,2 cm Pigment inkjet
on archival paper

Edition of 8 or 15

small: £4 900 + VAT

large: £5 700 + VAT



God is a woman - Yohana, Yoruba Crown, 2020
76,2 x 50,8 cm or 101,6 x 76,2 cm Pigment inkjet on
archival paper
Edition of 8

small: £4 900 + VAT
large: £5 700 + VAT



God is a woman - Yohana / Yoruba crown 2

76,2 x 50,8 cm or 101,6 x 76,2 cm Pigment inkjet
on archival paper

Edition of 8

small: £4 900 + VAT

large: £5 700 + VAT



The twins and the sunflower, 2014

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 400 + VAT

large: £5 200 + VAT



Melinda & the orchidée, 2015

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 400 + VAT

large: £5 200 + VAT



Mei and the dry roses, 2014

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 400 + VAT

large: £5 200 + VAT



Soleita and the seashell, 2017
76,2 x 50,8 cm or 101,6 x 76,2 cm
Pigment inkjet on archival paper
Edition of 8

small: £4 400 + VAT
large: £5 200 + VAT



Highness - Series 2, 2016

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 400 + VAT

large: £5 200 + VAT



Infinite, 2020

76,2 x 50,8 cm or 101,6 x 76,2 cm

Pigment inkjet on archival paper

Edition of 8

small: £4 400 + VAT

large: £5 200 + VAT





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