

# A BRAVE NEW WORLD

ART EXHIBITION  
JANUARY 2021 – AUGUST 2021

mtart.  
AGENCY



UNION BANCAIRE PRIVÉE





# Foreword

## **A brave new world faced together**

Following our very appreciated and inspiring first UBP Monaco art exhibition representing and celebrating sustainability, we have again brought together a group of very talented young artists represented by award-winning artists' agency MTArt.

As we take the plunge into a brave new world following the life- and world-changing events of 2020, the works now on display at our offices take us on a journey to explore our vulnerabilities as human beings, the values of our societies, and how we interact with ourselves, with each other, and with our environment.

Every contour of our landscape has been changed by recent events, and it will take mobilisation from all segments of society, business, government, and culture to collectively adapt. As the world of art opens the channels of awareness and dialogue, so finance has its own key role to play in this paradigm shift. By joining forces, we are compounding the benefits each of our areas of expertise and talent can bring.

I leave you to take in this thought-provoking and stimulating display conveying values and ambitions we can all draw from and share in pursuit of a bright and prosperous future.

Sérène El Masri  
CEO

**Union Bancaire Privée, UBP SA, Monaco branch**



# Elisa Insua

The central concept of Elisa Insua's pop and hip hop culture-inspired art is people's interaction with money and how it affects their behaviour like a relentless, irresistible force.

Her pieces push the idea of desire, ostentation and luxury to the extreme, illustrating the constant quest for more, the endless irresponsible consumption, fuelling the ever increasing economic inequality and waste of resources.

Her liberal use of gold, as an element and as a colour, represents both the sacred and the profane, two conflicting yet constantly cohabiting qualities, united, confronted and intertwined in her pieces. "The profane is sacralised and the sacred is profaned: enrichment and accumulation appear as religious dogmas, while gods are reduced to mere commodities; ambition appears both as a vital drive and as a fatal sin."



## COLLECTIVE GOALS I



110 x 100 cm

## COLLECTIVE GOALS III



160 x 160 cm



# Andrea Tyrimos

Uniquely combining visual and audio, widely acclaimed artist Andrea Tyrimos expertly gives the elusive spectre of mental illness both a face and a voice.

She shows emotions in intricate detail in her Bipolar Picasso series of immersive art installations – portraits accompanied by audio recordings featuring both celebrities and members of the public who have been struggling with mental health issues.

Having had direct experience of working with adults in crisis, Andrea wants to lift the stigma from mental illness, confront the way it is viewed and judged by society, in a deeply moving combination of openness and humour.

The visitor becomes fully immersed in a sensory exploration of the mind, conveyed by the innermost thoughts of the sitter.



I MAKE SURE THE SUN'S COMING IN



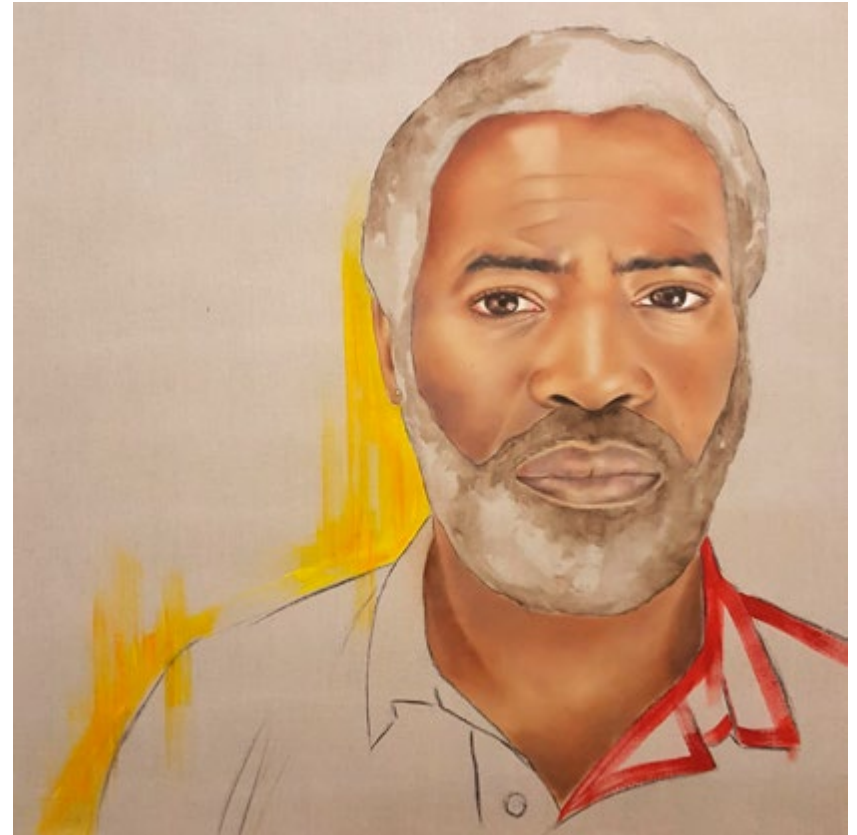
127 x 127 cm

I PUT MY LIFE IN GOD'S HANDS



128 x 127 cm

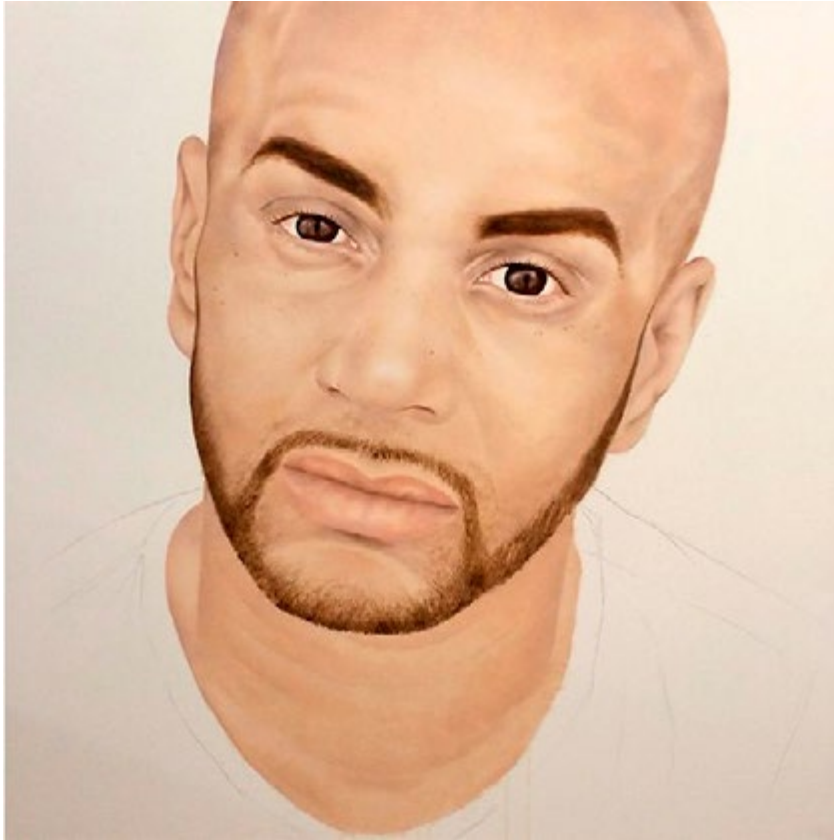
THE PLANETS HAVE SHIFTED



100 x 100 cm



I'M STILL FIGHTING



127 x 127 cm



# Léo Caillard

Society changes but the great human questions remain. That is the belief which guides the essence of Léo Caillard's works.

For the past two years, his work has been increasingly engaged with the museum medium. In March 2018, Léo contributed to the exhibition "Classical Now" at King's College London, alongside renowned artists Marc Quinn and Damien Hirst, by dressing two enormous sculptures at the north entrance of King's College London. He is currently exhibiting in Paris in all the public spaces of the Bercy area, using augmented reality to create imaginary sculptures appearing on a series of empty pedestals.

Two new series called "Light Stone" and "Wave Stone" question our relationship with reality via a discourse between light and stone, presence and absence, the tangibility of marble and the immateriality of digital.

BELOW MUSEUM



120 x 180 cm

BELOW MUSEUM



100 x 150 cm



BELOW MUSEUM



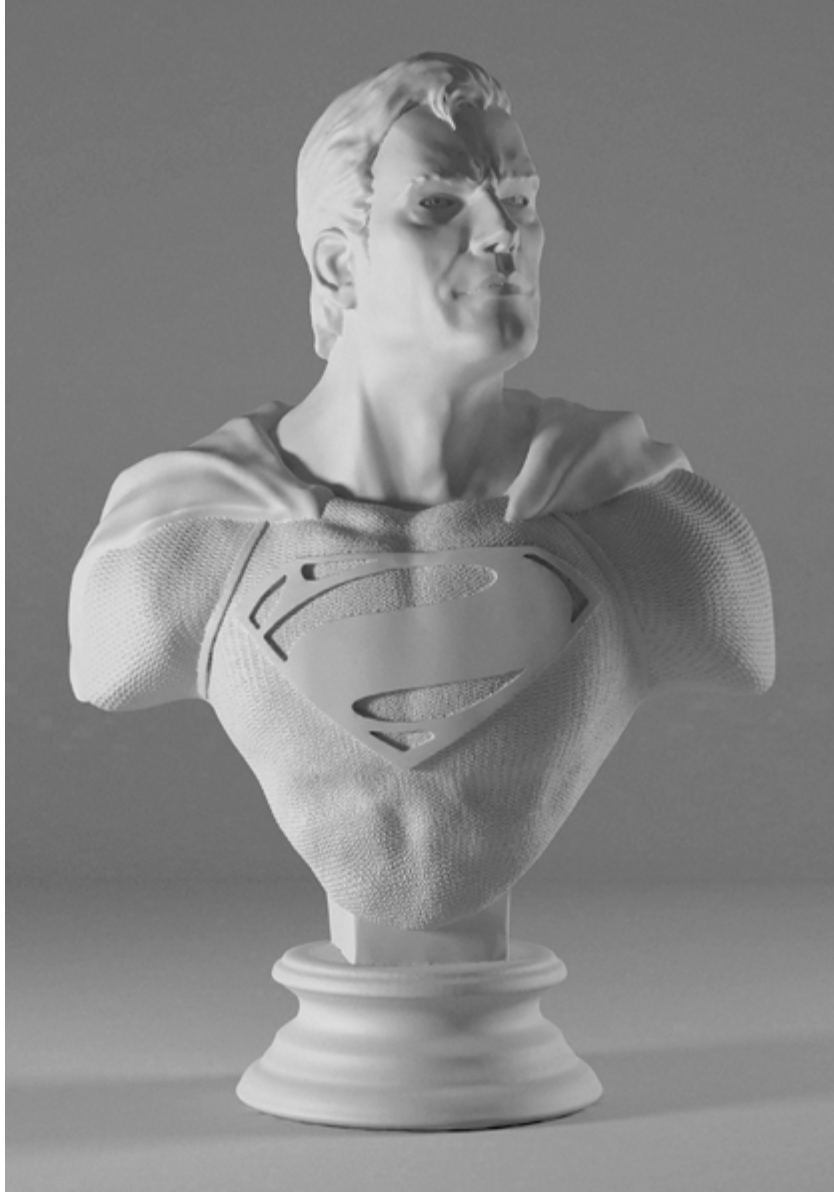
120 x 180 cm

THE FLASH



96 x 82 x 38 cm

SUPERMAN



94 × 81.3 × 35.6 cm

WONDERWOMAN



96 × 82 × 38 cm

HIPSTER IN STONE I



100 x 150 cm

HIPSTER IN STONE III



100 x 150 cm



HIPSTER IN STONE VIII



100 x 150 cm

HIPSTER IN STONE XVIII



100 x 150 cm



# Shana Wilson

Canadian painter Shana Wilson has been committing her admiration for all sorts of trailblazing women to canvas for twenty years.

All her subjects have in common the ability to inspire and create social change, and she has focused especially on the #MeToo movement in recent years.

In her distinctive, revealing style, she includes every nuance of darkness and light, bright and pale colours, with hard edges and soft curves, in the faces she brings to life. In partnership with For Women Who Roar she has created an exhibition seeking to empower women by restoring more equality in the way women and men are depicted in art.

Shana was also commissioned by Time Magazine to paint two front covers for their "100 Women of the Year Special Edition".



SEE HER



100 x 150 cm

THE GIRL WITH THE PEARL EARRING



122 x 122 cm





# Àsikò

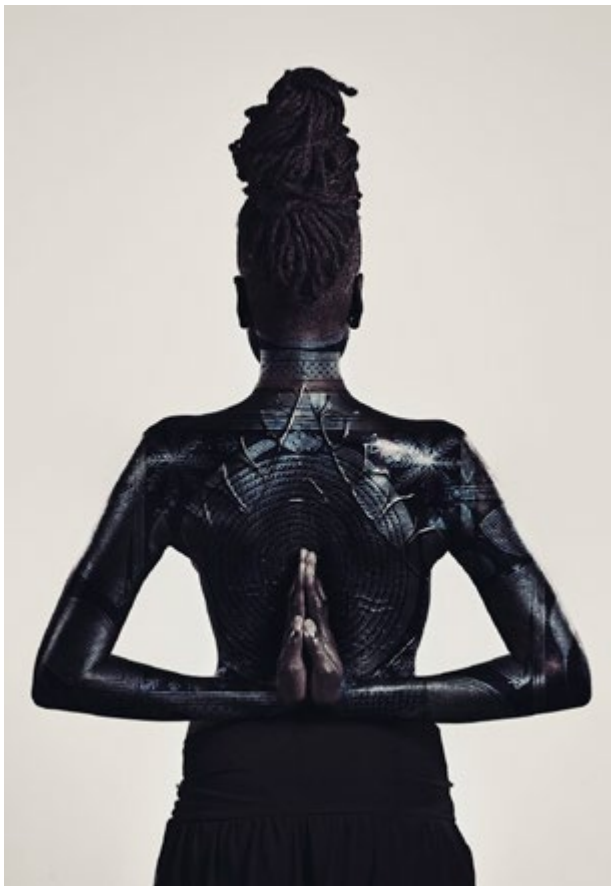
Through photography, film and mixed media, UK-based Nigerian conceptual artist Àsikò celebrates the beauty of colour, womanhood and the African way of life.

He weaves into his pieces a conceptual narrative that radiates emotions of strength, vulnerability, defiance, and loneliness, touching on the idea of identity, culture and heritage.

Àsikò explores different aspects of African cultures and their intersection with womanhood, addressing the subjects of the lasting impact of patriarchy and violence against women.

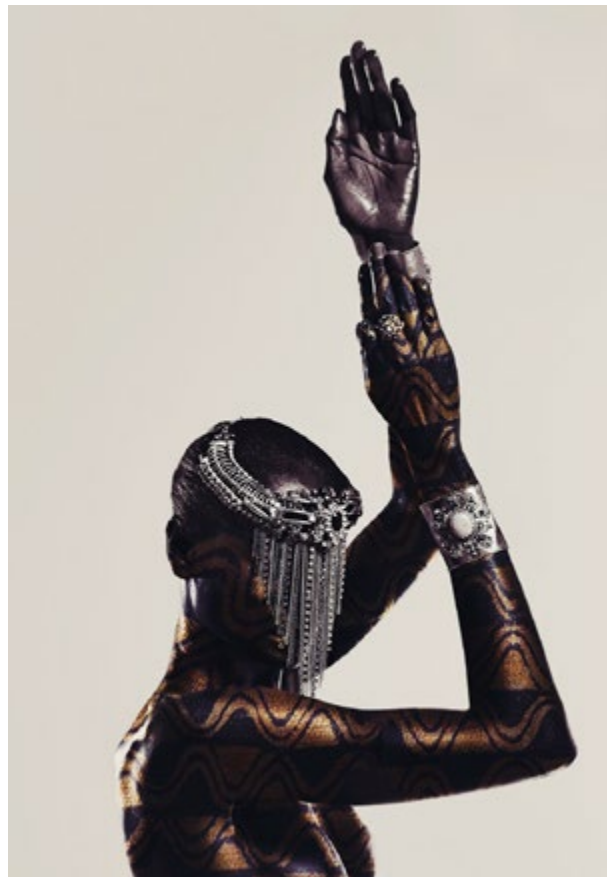
The artist's representation of the characters of the Marvel movie Black Panther as children, exposing the need for representation and diversity in the media, has also received broad exposure in several prominent magazines, on television and on social media

ÒRÉ MÉRIN



88.9 x 58.42 cm

OJÚ INÚ



88.9 x 58.42 cm

ERIN



88.9 x 58.42 cm



# Ben Cullen Williams

Ben Cullen Williams is a London-based sculptor who also creates installations using photography and video.

His work explores mankind's relationship with the world in a rapidly changing environment. Using a range of fabrication processes from physical to digital, he focuses on the key issues of the unsettled age of the Anthropocene, investigating how phenomena in our environment can be related to our own human condition.

Ben's work operates on a range of scales from the human-sized to those of architectural proportions. His work has been shown internationally in a range of galleries and environments, sometimes in multi-disciplinary collaborations.

His latest collaborations have involved the MIT Media Lab and Google Arts and Culture, the Los Angeles Music hall and the Queen Elizabeth Hall.



FAULT AI



90 x 90 cm

SURFACE AI



90 x 90 cm



# Claire Luxton

The ominous undercurrents of Claire Luxton's work oscillate between constructed femininity and alluring vulnerability.

Her work draws on both the modern anxiety of society and the environment; each portrait, painting and accompanying poetry becoming an exploration of isolation, desire and uncertainty.

Claire is drawn to the concept of truth and how people weave beautiful lies around their lives. She constantly seeks to tap into the parts of herself and others that nobody sees; the façade covering our dark fragility and desires.

Claire's first solo exhibition was in 2015, and her work has been shown in Europe, America and Asia. She has collaborated with various brands, as well as creating bespoke pieces for clients such as The Birmingham Royal Ballet.

## THE WISHING WELL



100 x 135 cm





# Tiffany Bouelle

Using her limitless range of mediums including painting, sculpture, arrangements, video, and performance, Tiffany Bouelle is inspired by issues relating to society, in particular women, their view of themselves and their place in society.

Her artistic practice revolves around the fundamentals of wabi-sabi: the beauty of imperfect, transient and humble things, embodying the cultural strengths and know-how of her dual French and Japanese backgrounds. With her geometric and colourful universe of abstract shapes and colour combinations, she represents bodies and figures, capturing their emotions in a single line.

Tiffany exhibited for the first time in 2018 at the Tokokonoma gallery in Paris, which has been followed by several projects, including “Rencontres” last year, and a partnership with prestigious brand Moynat (LVMH).

## YANAGAWA INDIGO MANUFACTORY



100 x 100 cm

## LA CHASSE



80 x 80 cm





**Union Bancaire Privée, UBP SA**  
**Monaco Branch**  
La Belle Epoque  
17 Avenue d'Ostende  
98000 Monaco



UNION BANCAIRE PRIVÉE

